

XVIII- A alma do tempo

Na cama repousavam cinzas

1

Semínima: 160

Tocar levemente e misteriosamente!
Porém, com virilidade nos impulsos.

Poema: Vanisa Santos
Música: José Eduardo

1

Na cama repousavam cinzas

7

O sangue machava lençóis...almas....

13

Secaram-se os lábios Umedeceram-se os olhos

19

O chão aberto em cratera nos engolia sem piedade, Voraz!

25

Aquele amor desfazia-se entre os dentes ávidos de um ódio inexplicável

31

De repente um grito, basta!

37

Era dissonância demais

Era o avesso

43

Era muita dor

Um palavrão cartazeava o inenarrável

49

Outro grito!

55

Desta vez um uivo rouco

Alto, insistente e patético

Vomitávamos cólera

61

67

73

79

Musical score for measures 79-84. The right hand plays a continuous eighth-note pattern, and the left hand plays a simple bass line with half notes.

85

Destroçávamo-nos mutuamente

Até nos percebermos vazios

Musical score for measures 85-90. The right hand continues the eighth-note pattern. The left hand has a half note in each measure. The lyrics "Destroçávamo-nos mutuamente" are under the first three measures, and "Até nos percebermos vazios" are under the last three measures.

91

Musical score for measures 91-96. The right hand continues the eighth-note pattern. The left hand has a half note in each measure.

97

Musical score for measures 97-102. The right hand continues the eighth-note pattern. The left hand has a half note in each measure.

103

Musical score for measures 103-108. The right hand continues the eighth-note pattern. The left hand has a half note in each measure.

109

Musical score for measures 109-114. The right hand continues the eighth-note pattern. The left hand has a half note in each measure.

115

Completamenres ocos

e infelizes.

Musical score for measures 115-120. The right hand continues the eighth-note pattern. The left hand has a half note in each measure. The lyrics "Completamenres ocos" are under the first three measures, and "e infelizes." are under the last three measures.