

X- A alma do tempo Esconderijo Perfeito

Misterioso e suave

Semínima: 100

Poema: Vanisa Santos

Música: José Eduardo Costa Silva

Declamar o poema na repetição da música

Esconderijo perfeito

Teu olhar sobre mim flutua

This system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is common time (C). The melody in the treble clef features several triplet markings (indicated by a '3' over a bracket) and rests. The bass clef provides a simple harmonic accompaniment with quarter and half notes.

Por isso reflito sobre teu olhar

Lá na casa que construí ao redor do lago

This system continues the musical notation with the same grand staff and time signature. It includes more triplet markings and rests in the treble clef, with the bass clef accompaniment continuing.

Agora a sorete me sorri com dentes de ouro postiço.

This system concludes the musical notation for this piece, ending with a double bar line and repeat dots. It features triplet markings and rests in the treble clef, and the bass clef accompaniment.